

PROGRAM

Dr. Seth Beckman, Senior Associate Dean for Academic Affairs and Director of Graduate Studies, joined the College of Music in 2002. He is responsible for the coordination, implementation, and administration of all graduate and undergraduate programs in the College of Music. At FSU, Dr. Beckman also works closely with collective bargaining activities and negotiations, serving on the University management teams for collective bargaining with the Graduate Assistant Union (FSU-GAU) and the United Faculty of Florida (UFF-FSU). He has served on numerous FSU university-wide committees as well, including: The Florida State University Diversity and Inclusion Council, Admissions Committee, Graduate Policy Committee, and Office of National Fellowships and Awards. A member of the Graduate Faculty, he has also served as a senator in the FSU Faculty Senate, representing the faculty of the College of Music, as well as on the College of Music Promotion and Tenure Committee. Dr. Beckman serves as a visiting evaluator for the National Association of Schools of Music, and also serves on the Editorial Board for the *Journal of Performing Arts Leadership in Higher Education (JPALHE)*. Dr. Beckman enjoys an active career as administrator, pianist, and pedagogue. As soloist, collaborative recitalist, and chamber musician, he performs frequently throughout the United States and Europe, with concerts in New York (Weill Recital Hall at Carnegie Hall), France, Germany, and the Ukraine. He has been featured on radio and television broadcasts, and has served as accompanist for national and international competitions and conferences. He is also a published author, with articles on performing and pedagogy appearing in such journals as *American Music Teacher*. As an adjudicator, Dr. Beckman frequently assists in this capacity with competitions sponsored by local, regional, and national organizations. He is a Nationally Certified Teacher of Music, as administered by MTNA (Music Teacher's National Organization). He received the Doctor of Arts and Master of Music degrees from Ball State University, and received his bachelor's degree from Saint John's University (MN). Dr. Beckman received additional, substantive training at the Aspen Music Festival and School. Prior to coming to Florida State University, Dr. Beckman served as Assistant Director of the College of Music at the University of Illinois (Urbana-Champaign). He has also served as Chairperson for the Department of Music at Bemidji State University (MN), and was a member of the keyboard faculties of Stephen F. Austin State University (TX) and Manchester College (IN).

Fantasia in F Minor, Op. 103..... Franz Schubert
(1797-1828)

Three Wedding Dances Gyorgy Ligeti
I. The Car is at the Gate - *Allegro* (1923-2006)
II. Quickly come here pretty – *Andantino*
III. Circling Dance – *Allegro*

I N T E R M I S S I O N

Ma mere l'Oye (Mother Goose Suite)..... Maurice Ravel
I. Pavane de la Belle au bois dormant (1875-1937)
(Pavane of Sleeping Beauty)
II. Petit Poucet (Tom Thumb)
III. Laideronnette, Imperatrice des Pagodes
(Empress of the Pagodas)
IV. Les entretiens de la Belle et de la Bete
(Beauty and the Beast)
V. Le jardin feerique (The Fairy Garden)

Slavonic Dances, Op. 72 Antonic Dvořák
IX. Molto vivace (1841-1904)
X. Allegretto grazioso
XIII. Poco adagio
XV. Presto

Dr. Gail Steward is Professor of Music at Jacksonville State University, where she has been a member of the music faculty for eleven years. Dr. Steward teaches piano, keyboard harmony, piano repertoire, and piano proficiency.

Dr. Steward has also served on the faculties of Anderson University (IN), Presbyterian College (SC), Central Michigan University, University of North Alabama, and St. Mary-of-the-Woods College (IN). In these posts, she has taught piano, strings, music history, accompanying, and served as orchestra director. Dr. Steward has also served as Director of the Preparatory Division at Presbyterian College and Chairman of the Music Department at St. Mary-of-the-Woods College. These appointments represent a combined teaching tenure of over twenty-five years.

In addition to her teaching, Dr. Steward is a frequent adjudicator at area piano competitions and performs in concert as both soloist and chamber musician.

Dr. Steward has a strong interest in composition and has composed over thirty art songs, often writing both music and lyrics. She has also composed works for solo piano and instrumental solos and ensemble works. One of Dr. Steward's song cycles was chosen as a finalist in the National Association of Teachers of Singing Art Song Composition Competition. Dr. Steward has performed for state music organizations in the Alabama Composers series.

Dr. Steward met Dr. Beckman while a graduate student at Ball State University (IN). They have performed numerous piano duo and two-piano concerts in Indiana, Michigan and Alabama. Tonight's concert represents an anticipated reunion of these two musicians.



presents

Foothills Piano Festival

*Presenting a Program of Works
for 4-Hands, 1-Piano*

*Guest Artist-Dr. Seth Beckman
Faculty Artist-Dr. Gail Steward*

Performance Center ♦ Mason Hall
Friday, February 15, 2013 ♦ 7:30 p.m.